



Education for an Open Architecture

An International Conference hosted by:
Ball State University College of Architecture and Planning +
CIB W104 Open Building Implementation
October 19 - 22, 2008 : Ball State University : Muncie, IN, USA
www.bsu.edu/bfi/openarchitectureconference

INTERNATIONAL STUDENT COMPETITION

We are pleased to announce an international student competition to accompany this conference.

The competition provides a unique opportunity for future architects to challenge conventional approaches to design, and to investigate and develop new concepts for an open and sustainable architecture for the 21st century.

The Competition projects are expected to assume a temporal identity in architecture through the maximization of its momentary and fleeting event-structure. Entries should place strong emphasis on performance of buildings and neighborhoods on the time axis. In so doing, they should offer a **critical look at architectural traditions, including the idea of architecture as stones-in-the-water monuments**. In addition, a new understanding of environment and sustainable development now calls for an architecture of **process, based on new methodologies and software**. Therefore, entries will need to describe approaches to composing **transparent processes and open-ended environments** that establish connections between people and their surroundings, between the past, present and future, and that allow them to experience these places and built-form through **thoughtful re-use and rediscovery**.

This is an open competition with limited restrictions. It is intended to challenge students, working individually or in teams, to explore a variety of design issues related to open building principles in an urban context.

(www.openbuilding.org)

Studio teachers and students are encouraged to explore the many varied functional, social, political, aesthetic and environmental issues in different scales and type of projects, for their own places or cities. It also allows the students, with the approval of the sponsoring faculty member, to select a site, a community, and building use type. **Explicit application of advanced BIM-related software is strongly encouraged.**

We are asking that individual students, student groups, and studio instructors forward an e-mail to openarch@bsu.edu to indicate their intent to place an entry in the competition and to be placed on a communications list. The e-mail should have "Competition Entry Intent" as the subject and provide the full name or names of students, the university and academic department, and their location.

Please provide this e-mail before April 1st if you will be joining the competition.

We are pleased to announce support of the competition by the following sponsors:

Kieran Timberlake Associates - www.kierantimberlake.com

Bensonwood Homes - www.bensonwood.com

Ellerbe Becket - www.ellerbebecket.com

Anshen+Allen - www.anshen.com

Shepley Bulfinch Richardson and Abbott Architects - www.sbra.com

Venturi Scott Brown and Associates - www.vsba.com

Kajima USA, Inc. - www.kajimausa.com

Institute for Digital Fabrication, Ball State University – www.bsu.edu/imade

CERES - Center for Energy Research/Education/Service, Ball State University - www.bsu.edu/ceres/

Building Futures Institute – www.bsu.edu/bfi

The conference is part of the work of the CIB W104 Open Building Implementation network (www.openbuilding.org) and is being organized locally by Dr. Stephen Kendall, Professor of Architecture and Michael Gibson, Instructor in Architecture.

IMPORTANT DATES:

SUBMISSION DEADLINE: August 1, 2008
WINNERS ANNOUNCED: September 1, 2008

JURY:

- **Shinichi Chikazumi**, *Architect, Shu-Koh-Sha Architectural and Urban Design Studio, Tokyo*
- **Prof. Shigeru Aoki**, *Architect, Tokyo Metropolitan University*
- **Ulpu Tiuri**, *Architect, Ulpu Tiuri Architects, Helsinki*
- **Jiasheng Bao**, *Architect, Professor of Architecture, Nanjing University, P.R. China*
- **Jaehoon Lee**, *PhD, Architect, Professor; Head of Dept. of Architecture College of Architecture Dankook University, Korea*
- **John Waugh**, *Architect, Ellerbe Becket Architects, Minneapolis*
- **Renee Y. Chow**, *Associate Professor of Architecture and the Eva Li Chair in Design Ethics, Department of Architecture, University of California Berkeley; Principal of Studio URBIS*
- **Gong, Kai**, *Professor, Head of Architectural Department; Southeast University, Nanjing, P.R. China*

AWARDS:

First Prize: \$1000
Second Prize: \$600
Third Prize: \$400

All student prize winners will receive an \$800 stipend to help cover the costs of attending the conference should they decide to attend. In addition to the stipend, student prize winners attending the conference may attend without conference fees.

Information regarding jury will be announced soon on the conference website:
www.bsu.edu/bfi/openarchitectureconference

DISTRIBUTION OF AWARDS

Prizes will be issued as checks or wire transfers originating from a university account. Teams will receive a single award and must distribute it according to the team's discretion.

Travel stipends are intended for reimbursement, and will be presented to the winner(s) at the conference venue, during the conference. The travel stipend is not available for winners who do not attend the conference. Teams will receive the same stipend amount as individual award winners and must decide how to use the stipend in the reimbursement of their travel if an individual or a group elects to attend the conference.

The designers or design teams of winning entries will be required to verify their status as students prior to issuance of the award. The competition organizers will request an official mailing originating from the college, department or academic unit of the award winner(s) that must contain copies of college-issued identification papers for project designers as well as a signed letter, on official letterhead, from a dean or department head identifying the winners as students.

FORMAT:

Entries shall conform to the following formatting requirements. The competition organizers reserve the right to recognize ONLY properly formatted entries for review by the jury.

Entrants shall submit their competition entries as a single, multiple-page PDF document, consisting of the following pages or sheets:

Page 1 – Entrant information, in list format

- Project Title
- Complete names of all entrants and advisors if applicable
- School/university name and department of entrant (or each team member)
- Degree program and graduation date for entrant (or each team member)
- E-mail, telephone (including international prefixes), and mailing address for the entrant. In the case of a team project, a *primary contact* shall be selected by the team who shall provide this information and remain responsible for communication with the competition organizers.

Note that no graphic material shall appear on this page.

Page 2 – Project presentation board

- Project Title
- 250 word project description, identifying project concepts and relationship to Open Architecture
- Project graphics at discretion of designer

Note that NO information which identifies the project entrants/designers or academic affiliation shall appear on this page, other than the project title.

PAGE SIZE AND ORIENTATION

Page 2 shall be sized as a single A0 sheet, oriented horizontally. Page 1 will not be reproduced and therefore may be included at a size convenient to the entrants.

NOTE ON BOARD CONTENT

All text and entrant information shall be provided in English

Entrants should note that their entries will be reviewed by an international jury and a clear presentation of the project is imperative. Language shall be clear and concise. Discrete labeling of images and drawings is highly recommended.

Entrants should also note that the entries will be judged based on their application of Open Architecture concepts as described in the competition brief on the first page of this document, and that presentation content which addresses these concepts is essential.

FILE NAMING AND SUBMISSION:

The file name of the submitted PDF shall be formatted, using the entrant's name, as follows:

Surname_Givenname_EOA_COMPETITION_ENTRY.pdf

In the case that the project has been submitted by a team of students, the team's primary contact shall be name contained in the filename.

Submission of entries will be electronic and must be received before 5:00 PM EST (GMT-05:00) on the day of the submission deadline. Entries shall be sent as file attachments to the following e-mail address:

competition@sp2007.bsu.edu

Entries shall conform to a size limit of 4 MB. The receipt of entries exceeding 4 MB cannot be guaranteed.

AGREEMENT TO EXHIBIT OR PUBLISH:

By submitting entries in the competition, authors shall agree to permit the organizers of the EOA conference to exhibit and/or publish the entered projects, images, and descriptions in the conference proceedings and as part of future publications, exhibitions, and presentations. The organizers of EOA and associated organizations agree to fully credit authors and institutions cited as part of the competition entries in any instance where work is represented. Authors retain all rights to submitted work.